**SECTION 1**

**Questions 1 – 7**

Complete the table below.

*Write* ***ONE WORD AND/OR A NUMBER*** *for each answer*

|  |  |  |  |
| --- | --- | --- | --- |
| **Event** | **Cost** | **Venue** | **Notes** |
| **Jazz band** | *Example*  Tickets available for £ …..*15*….. | The **1**…secondary……. school | Also appearing: Carolyn Hart (plays the **2**…flute……) |
| **Duck races** | £1 per duck | Start behind the **3**……cinema……. | Prize: tickets for 4……concert…… held at the end of the festival.  Ducks can be bought in the 5……market……. |
| **Flower show** | Free | **6**  ..Bythwaite.. Hall | Prizes presented at 5 pm by a well-known **7**……actor……. |

**Questions 8-10**

Who is each play suitable for?

*Write the correct letter,* ***A****,* ***B*** *or* ***C****, next to Questions 8-10*

**A** mainly for children

**B** mainly for adults

**C** suitable for people of all ages

**Plays**

**8**   The Mystery of Muldoon     ……A……..

**9**   Fire and Flood                        ……B……..

**10**   Silly Sailor                              ……C……..

**SECTION 2**

**Questions 11 – 16**

What does the speaker say about each of the following collections?

*Choose* ***SIX*** *answers from the box and write the correct letter,* ***A-G,*** *next to Questions 11-16.*

**Comments**

**A** was given by one person

**B** was recently publicised in the media

**C** includes some items given by members of the public

**D** includes some items given by the artists

**E** includes the most popular exhibits in the museum

**F**         is the largest of its kind in the country

**G** has had some of its contents relocated

**Collections**

**11\_E**   20th- and 21st-century paintings

**12\_**   19th-century paintings

**13\_G**   Sculptures

**14\_B**   ‘Around the world’ exhibition

**15**   Coins

**16\_A**   Porcelain and glass

**Questions 17-20**

Label the plan below.

*Write the correct letter,* ***A-H****, next to Questions 17-20.*

**Basement of museum**

A floor plan of a house

Description automatically generated with low confidence

**17**   restaurant                             ……F……..

**18**   café                                        ……H……..

**19**   baby-changing facilities     ……C……..

**20**   cloakroom                             ……B……..

**SECTION 3**

**Questions 21 and 22**

*Choose* ***TWO*** *letters,* ***A-E.***

Which **TWO** characteristics were shared by **the subjects of Joanna’s psychology** study?

**A**   They had all **won prizes** for their music.



**B**   They had all made **music recordings**.



**C**   They were all **under 27 years** old.

**D**   They had all **toured internationally**.

**E**   They all played a **string instrument**.

**Questions 23 and 24**

*Choose* ***TWO*** *letters,* ***A-E.***

Which **TWO** points does Joanna make about her use of **telephone interviews**?

**A**   It meant **rich data** could be collected.

**B**   It allowed the **involvement of top performers**.

**C**   It led to a **stressful atmosphere** at times.

**D**   It meant interview times had to be **limited**.



**E**   It caused some **technical problems**.



**Questions 25 and 26**

*Choose* ***TWO*** *letters,* ***A-E.***

Which **TWO** topics did Joanna originally intend to **investigate in her research**?

**A**   regulations concerning **concert dress**

**B**   audience **reactions** to the dress of performers

**C**   changes in performer **attitudes** to concert dress

**D**   how choice of **dress relates to performer roles**



**E**   **links** between musical instrument and dress choice



**Questions 27-30**

Choose the correct letter, **A**, **B** or **C**.

**27**   Joanna concentrated on women performers because

**A**   women are more influenced by fashion.

**B**   women’s dress has led to more controversy.

**C**   women’s code of dress is less strict than men’s.



**28**   Mike Frost’s article suggests that in popular music, women’s dress is affected by

**A**   their wish to be taken seriously.

**B**   their tendency to copy each other.

**C**   their reaction to the masculine nature of the music.



**29**   What did Joanna’s subjects say about the audience at a performance?

**A**   The musicians’ choice of clothing is linked to respect for the audience.



**B**   The clothing should not distract the audience from the music.

**C**   The audience should make the effort to dress appropriately.

**30**   According to the speakers, musicians could learn from sports scientists about

**A**   the importance of clothing for physical freedom.

**B**   the part played by clothing in improving performance.

**C**   the way clothing may protect against physical injury.



**SECTION 4**

**Questions 31 – 40**

Complete the notes below.

*Write* ***ONE WORD ONLY*** *for each answer.*

**The use of soil to reduce carbon dioxide (CO2) in the atmosphere**

**Rattan Lal:**

●   Claims that 13% of CO2 in the atmosphere could be absorbed by agricultural soils

●   Erosion is more likely in soil that is **31**…………….

●   Lai found soil in Africa that was very **32**……hot………

●   It was suggested that carbon from soil was entering the atmosphere

**Soil and carbon:**

●   plants turn CO2 from the air into carbon-based substances such as **33**……sugar………

●   some CO2 moves from the **34**……………. of plants to microbes in the soil

●   carbon was lost from the soil when agriculture was invented

**Regenerative agriculture:**

●   uses established practices to make sure soil remains fertile and **35**……………..

●   e.g. through year-round planting and increasing the **36**…………… of plants that are grown

**California study:**

●   taking place on a big **37**………tagel…….. farm

●   uses compost made from waste from agriculture and **38**………garden………

**Australia study:**

●   aims to increase soil carbon by using **39**……plastic………… that are always green

**Future developments may include:**

●   reducing the amount of fertilizer used in farming

●   giving farmers **40**………land……. for carbon storage, as well as their produce